

20th Century Humanities

(Hum 2250)

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Class: Hum 2250--Spring 2016

Office: Adjunct Office: 6326

Office Hours: Thurs. 5:00-6:00 p.m. (One hour before class)

Tuesday: Online via email 9:00-10:00 (response will be prompt. All other email communication will be answered within 24 hours

Drop/Refund Deadline **January 19, 2016**

Course Presentation: This is predominantly a lecture, discussion, question and answer course. Learners should expect to be called upon and prepared to answer content and concept-related questions. Refusing to and or being unprepared to participate will negatively affect success in the course. Some videos will be used in the class and may at times take up much of the class period. Learners will be expected to stay through the entire viewing, take notes on film content and be prepared to respond to queries. Individual or paired [only two learners per group] presentations (no more than two) may be later included in the calendar and will be evaluated as additional essay.

Textbook: Sayer, Henry M. *The Humanities: Culture, Continuity & Change*, Vol 5. Pearson, 2015.

Additional required materials will be announced in class and posted on either Blackboard or can be retrieved at http://www.proseproductionsink.com/20th_Century_Humanities.html

***Disclaimer: IMPORTANT NOTE:** This syllabus/calendar is a proposed design for this class, and every attempt will be made to follow it. However, the instructor reserves the right to make alterations of assignments, deadlines, and/or grading in an effort to enhance the learning potential of students in the course within the constraints of the semester and according to required Valencia Course outcomes.

***Changes to syllabus during semester will not apply to students already withdrawn from the course.

Course Description

This is a 3-credit Gordon Rule writing course (will include multiple college-level writing assignments). The content of the course includes integrated examination of dominant ideas in Western culture as they are expressed in art, literature, music, and philosophy. Often referred to as “Modernity”, this course covers the era of two World Wars and rampant growth in

technology. Both European and American ideas are explored in this course. To understand these cultures, learners must strive to view the philosophies, ideas, and works of art of the 20th Century the same way the authors, composers, and artists did, rather than judge them through only the lens of one's own current culture or values. The course also requires a familiarity with names, dates, places and historical details which will be demonstrated in objective/short answer exams.

Course Outcomes

By the end of this class learners should have a greater understanding of the Modern Era (the 20th Century). These cultures greatly impact the present. Through the study of textual, philosophical, architectural and visual literature, students will gain the ability to recognize and comprehend some of the significant developments of the 20th century. Art, philosophy, and other literatures are to be seen as reflections of the culture and values of those who created the works. The time spent on philosophy will help to organize ideas and developments in the concrete and plastic arts in order to provide a system of guiding principles to foster a focus for critical analysis of these 20th century cultures and their influence in our contemporary times.

Attendance:

Attendance in class is very important. Lateness is rude and inconsiderate and may result in the loss of valuable information. It is also a disruption to the class and the instructor. Absence from class is the loss of information that cannot be duplicated. The first TWO absences are given without any explanation. **On the THIRD absence, the Learner will be dropped from the course** and receive a grade of F. **In addition, every time a learner is late to class and/leaves class early will be recorded as one half (1/2) absence and will count toward the above noted absence policy.** When a learner is absent from class, it is his/her own responsibility to contact a class mate, group member and acquire all information necessary to be fully prepared and to proceed when he/she returns to class. This includes having any assignments completed and prepared to be submitted or presented as the case may be.

Withdrawal Policy:

Per Valencia Policy 4-07 "A student who withdraws from class before the **withdrawal deadline of April 1, 2016** will receive a grade of "W." A faculty member is permitted to

withdraw a student from the faculty member's class up to the beginning of the final exam period, for violation of the faculty member's attendance policy, as published in the faculty member's syllabus. A student is not permitted to withdraw from this class after the withdrawal deadline; if you remain in the class after the withdrawal deadline, you can only receive a grade of A, B, C, D, F or I. An I grade will be assigned only under extraordinary circumstances that occur near the end of the semester. If you receive an I, the work missed must be made up during the following semester, at which time you will get an A, B,C,D or F, based on previous performance in the class. Failure to make up the work during the following semester will result in you getting a grade of F in the course. Any student who withdraws from this class during a third or subsequent attempt in this course will be assigned a grade of "F."

In order to academically maintain financial aid, students must meet all of the following requirements:

- Complete 67% of all classes attempted, and
- Maintain a Valencia GPA of 2.0 or higher, and
- Maintain an overall GPA of 2.0 or higher, and
- Complete degree within the 150% timeframe

Detailed information about maintaining satisfactory academic progress (SAP) can be found at:

http://valenciacollege.edu/finaid/satisfactory_progress.cfm

For a complete policy and procedure overview on Valencia Policy 4-07 please go to:

http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=75&volumeID_1=4&navst=0

Valencia College Core Competencies:

Valencia faculty have defined four interrelation competencies (*Think, Value, Communicate, Act*) that prepare students to succeed in the world community. These competencies are outlined in the College Catalog. In this course, through classroom lecture and discussion, group work, and other learning activities, students will further their mastery of those core competencies. Additional information is available in the College Catalog.

For a more complete explication of these "Competencies" please go to

<http://valenciacollege.edu/competencies/>

Student Competencies:

Valencia faculty has defined four inter-relational competencies (*Think, Value, Communicate, Act*) that prepare students to succeed in the world community. These competencies are outlined in the college catalog. In this course, through classroom activities, discussions and speeches students will further their mastery of these core competencies.

Academic Dishonesty:

All forms of academic dishonesty are prohibited at Valencia. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive. Sanctions available to the professor should a violation occur are described in the Valencia Student Handbook or online at

<http://valenciacollege.edu/generalcounsel/policy/documents/8-11-NF-NN-Academic-Dishonesty.pdf>

Plagiarism:

The MLA Handbook for Writers of Research Papers, 5th edition states, "to use another person's ideas or expressions in your writing without acknowledging the source is to plagiarize. Plagiarism, then, constitutes intellectual theft" (30). Examples of plagiarism are: not using quotation marks to designate direct quotes, not citing paraphrased or summarized information from an outside source, and copying or buying papers and essays and presenting them as one's own. **Any paper found to be flagrantly plagiarized will receive an automatic 0% grade, and the student will be given no chance for revisions.** A second offense will lead to academic sanctions including, but not limited to, failure of this course (*in accordance with Policy 6Hx28:8-03*). A citation error is not flagrant plagiarism, but students may not present someone else's ideas as their own. For more information on plagiarism visit:

<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

Course Assignments and Final Grade Calculation:

******All Assignments must be completed in order to receive a passing final grade!!!**

Essays: (3)	60%
Presentation (1-2) (single or in pairs)	10%
Midterm and Final Objective/short answer exams	30%

(*Objective exams will be graded: A=100-91; B=90-81; C=80-70; D=69-65; F=less than 65)

Extra credit can be earned by having turned in all assignments on time **and** having no fewer than one (1) absence **and** having constructively contributed to class discussion:

10%

Extra credit is applied only after all assignments have been turned in.

While a D is a passing grade, the passing grade requirement for the Class is C or better

Writing Standards/ Rubrics (For Essay Assignments):

Students are expected to demonstrate writing skills in describing, analyzing and evaluating ideas and experiences. Written material must follow specific standards regarding citations of authors' work within the text. Students are encouraged to use the services of the college's writing center when preparing materials. Grades will be assigned for written material in accordance with the following general criteria.

NOTE: Letter grades may be assigned for any or all of the following reasons:

"A" Range: Outstanding achievement; significantly exceeds standards

- o Unique topic or unique treatment of topic, takes risks with content; fresh approach.
- o Sophisticated/exceptional use of examples.
- o Original and "fluid" organization; all sentences and paragraphs contribute; sophisticated transitions between paragraphs.
- o Integration of quotations and citations and/or concrete details is sophisticated and highlights the author's argument.
- o Confidence in use of Standard English; language reflects a practiced and/or refined understanding of syntax and usage.
- o Sentences vary in structure, very few, if any mechanical errors (no serious mechanical errors).

"B" Range: Commendable achievement; meets or exceeds standards for course.

- o Specific, original focus, content well handled.
- o Significance of content is clearly conveyed; good use of examples; sufficient support exists in key areas.
- o Has effective shape (organization), effective pacing between sentences or paragraphs.
- o Quotations , citations and/or concrete details are integrated into argument to enhance the flow of ideas.
- o Has competent transitions between all sentences and paragraphs.

- o Conveys a strong understanding of standard English; the writer is clear in his/her attempt to articulate main points, but may demonstrate moments of "flat" or unrefined language.
- o May have a few minor mechanical errors (misplaced commas, pronoun disagreement, etc.), but no serious mechanical errors (fragments, run-ons, comma splices, etc.)

"C" Range: Acceptable achievement; meets standards for course

- o Retains overall focus, generally solid command of subject matter
- o Subject matter well explored but may show signs of underachievement
- o Significance is understood, competent use of examples, though too few concrete details
- o Structure is solid, but an occasional sentence or paragraph may lack focus
- o Quotations, citations and/or concrete details are integrated into argument
- o Transitions between paragraphs occur but may lack originality
- o Competent use of language; sentences are solid but may lack development, refinement, style
- o Occasional minor mechanical errors may occur, but do not impede clear understanding of material
- o No serious mechanical errors (fragments, run-ons, comma-splices, etc.)

"D" Range: Unsatisfactory achievement; does not meet acceptable standards

Note: The "D" grade is a passing grade; but a D will not satisfy the Passing Grade Requirement of the Course (which is a C or better).

- o Significance of content is unclear
- o Ideas lack support, elaboration
- o Lacks sufficient examples or relevance of examples may be unclear
- o Support materials is not clearly incorporated into argument
- o Expression is frequently awkward (problematic sentence structure)
- o Mechanical errors may often impede clear understanding of material
- o May have recurring serious mechanical errors (fragments, run-ons, comma splices, etc.)

"F" Range: Fails to meet minimal standards

- o Ignores assignment
- o Lacks significance
- o Lacks coherence
- o Includes plagiarized material (intentional or unintentional)

- o Lacks focus
- o Difficult to follow due to awkward sentence or paragraph development
- Mechanical errors impede understanding

Definition of Grades:

- A** Outstanding Achievement: Significantly exceeds standards
- B** Commendable Achievement: Exceeds standards
- C** Acceptable Achievement: Meets standards
- D** Unsatisfactory Achievement: Below standards
- F** Failing

Cell Phone or Texting in Class:

Texting or other cell phone use is not permitted in class. On the first (1st) violation, the learner will be dismissed from class for ten (ten) minutes (after which, if the learner chooses), he or she may return to the work of the class. On the second (2nd) violation the learner will be dismissed from the class and be considered absent for the day (see attendance policy). On a third occurrence, the learner will be withdrawn from the class and will receive an F for the semester. **NO EXCEPTIONS.**

Baycare Behavioral Health's Student Assistance Program:

*"Valencia is committed to making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. Students have 24 hour unlimited access to the **Baycare Behavioral Health's confidential student assistance program** phone counseling services by calling **(800) 878-5470**. Three free confidential face-to-face counseling sessions are also available to students."*

***Also students may need to contact the Victim Service Center's Sexual Assault Hotline at 407-497-6701 or at <http://www.victimservicecenter.com/> .

Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and

discuss specific needs with the professor, preferably during the first two weeks of class; accommodations will not be applied retroactively. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. West Campus SSB, Rm. 102--Phone: 407-582-1523 Fax: 407-582-1326